

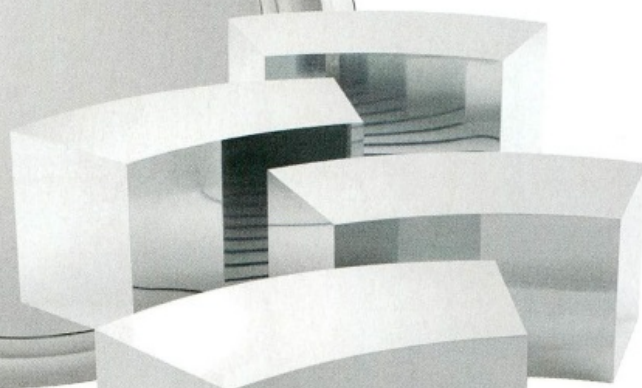
trend four

QUICK SILVER

Since Milan, chrome has speedily rolled out across design, its cool gleam looking fresh and contemporary and seen on everything from kitchen taps to Scandi-style chair frames. But it started in Milan, favoured by brands who've been using brass, such as Gallotti&Radice and Porada, or copper, like at Officine Gullo. It takes a minute to adjust to – the warmth of aged brass has been a go-to for such a long time – but chrome has many reasons to love it. As a colour, it recedes into the background, so is more minimal and soothing than anything gold-toned. As a metal, it's more industrial, suiting the grown-up glamour that feels right for now. And as a reflective surface it bounces light so purely that it makes rooms feel bigger. Why hasn't it been embraced until now? ➤



Aura **mirror**,
Calligaris



Arch **tables**,
Gallotti&Radice



Helga **lamps**,
Poliform



Vortex
dining table,
Visionnaire

Ocean Flow
Outdoor **kitchen**,
Officine Gullo

